

Cantate 346

Baroque

Pedal	11
Principal	16'
Subbas	16'
Octav	8'
Octav	4'
Nachthorn	2'
Rauschpfeiffe	II fach
Mixtur	IV fach
Posaun	16'
Trommet	8'
Trommet	4'
Cornet	2'
Koppel Ped-R.P.	
Koppel Ped-Werck	
Koppel Ped-O.P.	

Classic

Pedaal	11
Praestant	16 Vt
Subbas	16 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Roorquint	6 Vt
Octaaf	4 Vt
Mixtuur	4 St.
Fagot	32 Vt
Bazuin	16 Vt
Trompet	8 Vt
Schalmy	4 Vt
Koppel Ped-Pos	
Koppel Ped-Hw	
Koppel Ped-Zw	

Romantic

Pédalier	11
Soubasse	32
Contrebasse	16
Flûte	16
Basse	8
Flûte	8
Violoncelle	8
Flûte	4
Contre Bombarde	32
Bombarde	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Symphonic

Pedal	11
Open Wood	16'
Bourdon	16'
Violone	16'
Principal	8'
Flute	8'
Fifteenth	4'
Mixture	IV rks.
Contra Fagotto	32'
Trombone	16'
Trumpet	8'
Clairon	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

Rück Positiv	10
Principal	8'
Quintadena	8'
Octav	4'
Blockflöit	4'
Octav	2'
Waldflöit	2'
Zifflöit	1 1/2'
Sexquialt	II fach
Scharff	IV fach
Dulcian	8'
Tremulant	
Koppel O.P.-R.P.	

Positief	10
Holpyp	8 Vt
Fluyt Douce	8 Vt
Praestant	4 Vt
Roorfluyt	4 Vt
Quintfluyt	3 Vt
Woudfluyt	2 Vt
Terts	1 3/5 Vt
Sifflet	1 Vt
Mixtuur	3-4 St.
Dulciaan	8 Vt
Tremulant	
Koppel Pos-Zw	

Positif	10
Cor de Nuit	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 2/3
Doublette	2
Carillon	1-3 rgs.
Trompette	8
Cromorne	8
Tremblant	
Accouplement Réc-Pos	

Choir	10
Stopped Diapason	8'
Wald FLute	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Fifteenth	2'
Nineteenth	1 1/3'
Mixture	II rks.
Tromba	8'
Cremona	8'
Tremulant	
Swell to Choir	

Werck	12
Principal	16'
Quintadena	16'
Octav	8'
Hollflöit	8'
Octav	4'
Rohrflöit	4'
Super Octav	2'
Tertian	II fach
Mixtur	VI fach
Cimbel	III fach
Trommet	16'
Trommet	8'
Tremulant	
Koppel Werck-R.P.	
Koppel Werck-O.P.	

Hoofdwerk	12
Bourdon	16 Vt
Praestant	8 Vt
Roorfluyt	8 Vt
Viola	8 Vt
Octaaf	4 Vt
Speelfluyt	4 Vt
Quint	3 Vt
Octaaf	2 Vt
Cornet	5 St.
Mixtuur	5 St.
Fagot	16 Vt
Trompet	8 Vt
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Zw	

Grand Orgue	12
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Clairon	4
Tremblant	
Accouplement Pos.-G.O.	
Accouplement Réc-G.O.	

Great	12
Double Diapason	16'
Open Diapason no.1	8'
Open Diapason no.2	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Tremulant	
Choir to Great	
Swell to Great	

Ober Positiv	13
Principal	8'
Rohrflöit	8'
Gedackt	8'
Quinta	6'
Octav	4'
Spitzflöit	4'
Nasat	3'
Flachflöit	2'
Rauschpfeiffe	II fach
Scharff	IV fach
Trommet	8'
Vox Humana	8'
Schalmey	4'
Tremulant	

Zwelwerk	13
Salicionaal	8 Vt
Baarpyp	8 Vt
Quintadeen	8 Vt
Gamba	8 Vt
Céleste	8 Vt
Salicet	4 Vt
Fluyt	4 Vt
Nasard	3 Vt
Flageolet	2 Vt
Quintfluyt	1 1/3 Vt
Carillon	3 St.
Schalmy	8 Vt
Vox Humana	8 Vt
Tremulant	

Récit	13
Quintaton	16
Diapason	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Flûte Octaviant	4
Octavin	2
Cornet	2-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Voix Humaine	8
Clairon	4
Trémolo	

Swell	13
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Fifteenth	2'
Mixture	III rks.
Fagotto	16'
Cornocean	8'
Hautboy	8'
Clairon	4'
Tremulant	