

# Concerto 576

## Baroque

|                  |           |
|------------------|-----------|
| <b>Pedal</b>     | <b>15</b> |
| Principal        | 32'       |
| Octav            | 16'       |
| Subbas           | 16'       |
| Octav            | 8'        |
| Gedackt          | 8'        |
| Octav            | 4'        |
| Nachthorn        | 2'        |
| Rauschpfeife     | II fach   |
| Mixtur           | IV fach   |
| Posaun           | 32'       |
| Posaun           | 16'       |
| Dulcian          | 16'       |
| Trommet          | 8'        |
| Trommet          | 4'        |
| Cornet           | 2'        |
| Koppel Ped-R.P.  |           |
| Koppel Ped-Werck |           |
| Koppel Ped-O.P.  |           |
| Koppel Ped-B.P.  |           |
| Koppel Ped-K.P.  |           |

## Rück Positiv

|                  |          |
|------------------|----------|
| Principal        | 8'       |
| Gedackt          | 8'       |
| Quintadena       | 8'       |
| Octav            | 4'       |
| Blockfluit       | 4'       |
| Octav            | 2'       |
| Waldfluit        | 2'       |
| Ziffluit         | 1 1/2'   |
| Octav            | 1'       |
| Sexquialt        | II fach  |
| Scharff          | IV fach  |
| Cimbel           | III fach |
| Dulcian          | 16'      |
| Regal            | 8'       |
| Tremulant        |          |
| Koppel R.P.-O.P. |          |
| Koppel R.P.-B.P. |          |
| Koppel R.P.-K.P. |          |

## Werck

|                   |          |
|-------------------|----------|
| Principal         | 16'      |
| Quintadena        | 16'      |
| Octav             | 8'       |
| Hollfluit         | 8'       |
| Octav             | 4'       |
| Rohrfluit         | 4'       |
| Quinta            | 3'       |
| Super Octav       | 2'       |
| Tertian           | II fach  |
| Mixtur            | VI fach  |
| Cimbel            | III fach |
| Trommet           | 16'      |
| Trommet           | 8'       |
| Viola di Gamba    | 8'       |
| Tremulant         |          |
| Koppel Werck-R.P. |          |
| Koppel Werck-O.P. |          |
| Koppel Werck-B.P. |          |
| Koppel Werck-K.P. |          |

## Classic

|                   |           |
|-------------------|-----------|
| <b>Pedaal</b>     | <b>15</b> |
| Bourdon           | 32 Vt     |
| Praestant         | 16 Vt     |
| Subbas            | 16 Vt     |
| Violon            | 16 Vt     |
| Roorquint         | 12 Vt     |
| Octaaf            | 8 Vt      |
| Gedekt            | 8 Vt      |
| Octaaf            | 4 Vt      |
| Nagthoorn         | 2 Vt      |
| Mixtuur           | 4 St.     |
| Fagot             | 32 Vt     |
| Bazuin            | 16 Vt     |
| Fagot             | 16 Vt     |
| Trompet           | 8 Vt      |
| Schalmy           | 4 Vt      |
| Koppel Ped-Pos    |           |
| Koppel Ped-Hw     |           |
| Koppel Ped-Zw     |           |
| Koppel Ped-Ew     |           |
| Koppel Ped.-Cham. |           |

## Positief

|                  |          |
|------------------|----------|
| Quintadeen       | 16 Vt    |
| Praestant        | 8 Vt     |
| Holpyp           | 8 Vt     |
| Fluyt Traverse   | 8 Vt     |
| Octaaf           | 4 Vt     |
| Roorfluyt        | 4 Vt     |
| Quintfluyt       | 3 Vt     |
| Woudfluyt        | 2 Vt     |
| Terts            | 1 3/5 Vt |
| Sifflet          | 1 Vt     |
| Sesquialter      | 3 St.    |
| Mixtuur          | 4 St.    |
| Fagot            | 16 Vt    |
| Dulciaan         | 8 Vt     |
| Tremulant        |          |
| Koppel Pos-Zw    |          |
| Koppel Pos-Ew    |          |
| Koppel Pos-Cham. |          |

## Hoofdwerk

|                 |       |
|-----------------|-------|
| Praestant       | 16 Vt |
| Octaaf          | 8 Vt  |
| Roorfluyt       | 8 Vt  |
| Viola           | 8 Vt  |
| Roorquint       | 6 Vt  |
| Octaaf          | 4 Vt  |
| Speelfluyt      | 4 Vt  |
| Quint           | 3 Vt  |
| Octaaf          | 2 Vt  |
| Cornet          | 5 St. |
| Mixtuur         | 5 St. |
| Scherp          | 3 St. |
| Trompet         | 16 Vt |
| Trompet         | 8 Vt  |
| Tremulant       |       |
| Koppel Hw-Pos   |       |
| Koppel Hw-Zw    |       |
| Koppel Hw-Ew    |       |
| Koppel Hw-Cham. |       |

## Romantic

|                         |           |
|-------------------------|-----------|
| <b>Pédalier</b>         | <b>15</b> |
| Soubasse                | 32        |
| Contrebasse             | 16        |
| Soubasse                | 16        |
| Flûte                   | 16        |
| Violonbasse             | 16        |
| Grosse Quinte           | 10 2/3    |
| Basse                   | 8         |
| Flûte                   | 8         |
| Violoncelle             | 8         |
| Flûte                   | 4         |
| Contre Bombarde         | 32        |
| Bombarde                | 16        |
| Basson                  | 16        |
| Trompette               | 8         |
| Clairon                 | 4         |
| Tirasse Positif         |           |
| Tirasse Grand Orgue     |           |
| Tirasse Récit Expressif |           |
| Tirasse Solo            |           |
| Tirasse Bombarde        |           |

## Positif

|                       |          |
|-----------------------|----------|
| Bourdon               | 16       |
| Principal             | 8        |
| Cor de Nuit           | 8        |
| Salicional            | 8        |
| Unda Maris            | 8        |
| Prestant              | 4        |
| Flûte Douce           | 4        |
| Nasard                | 2 2/3    |
| Doublette             | 2        |
| Tierce                | 1 3/5    |
| Carillon              | 1-3 rgs. |
| Basson                | 16       |
| Trompette             | 8        |
| Cromorne              | 8        |
| Tremblant             |          |
| Accouplement Réc-Pos  |          |
| Accouplement Solo-Pos |          |
| Accouplement Bom.-Pos |          |

## Grand Orgue

|                        |        |
|------------------------|--------|
| Montre                 | 16     |
| Montre                 | 8      |
| Flûte Harmonique       | 8      |
| Bourdon                | 8      |
| Gambe                  | 8      |
| Prestant               | 4      |
| Flûte                  | 4      |
| Violon                 | 4      |
| Doublette              | 2      |
| Cornet                 | 5 rgs. |
| Plein Jeu              | 7 rgs. |
| Bombarde               | 16     |
| Trompette              | 8      |
| Clairon                | 4      |
| Tremblant              |        |
| Accouplement Pos.-G.O. |        |
| Accouplement Réc-G.O.  |        |
| Accouplement Solo-G.O. |        |
| Accouplement Bom.-G.O. |        |

## Symphonic

|                  |           |
|------------------|-----------|
| <b>Pedal</b>     | <b>15</b> |
| Double Open Wood | 32'       |
| Open Diapason    | 16'       |
| Violone          | 16'       |
| Bourdon          | 16'       |
| Principal        | 8'        |
| Flute            | 8'        |
| Violoncello      | 8'        |
| Fifteenth        | 4'        |
| Octave Flute     | 4'        |
| Mixture          | IV rks.   |
| Contra Fagotto   | 32'       |
| Trombone         | 16'       |
| Fagotto          | 16'       |
| Trumpet          | 8'        |
| Clairon          | 4'        |
| Choir to Pedal   |           |
| Great to Pedal   |           |
| Swell to Pedal   |           |
| Solo to Pedal    |           |
| Chamade to Pedal |           |

## Choir

|                  |         |
|------------------|---------|
| Contra Dulciana  | 16'     |
| Wald Flute       | 8'      |
| Stopped Diapason | 8'      |
| Dulciana         | 8'      |
| Principal        | 4'      |
| Chimney Flute    | 4'      |
| Salicet          | 4'      |
| Nasard           | 2 2/3'  |
| Fifteenth        | 2'      |
| Piccolo          | 2'      |
| Tierce           | 1 3/5'  |
| Mixture          | IV rks. |
| Posaune          | 8'      |
| Cremona          | 8'      |
| Tremulant        |         |
| Swell to Choir   |         |
| Solo to Choir    |         |
| Chamade to Choir |         |

## Great

|                      |          |
|----------------------|----------|
| Double Open Diapason | 16'      |
| Open Diapason no.1   | 8'       |
| Open Diapason no.2   | 8'       |
| Stopped Diapason     | 8'       |
| Gamba                | 8'       |
| Principal            | 4'       |
| Suabe Flute          | 4'       |
| Twelfth              | 2 2/3'   |
| Fifteenth            | 2'       |
| Mixture              | V rks.   |
| Sharp Mixture        | III rks. |
| Double Trumpet       | 16'      |
| Trumpet              | 8'       |
| Clairon              | 4'       |
| Tremulant            |          |
| Choir to Great       |          |
| Swell to Great       |          |
| Solo to Great        |          |
| Chamade to Great     |          |

CONTENT



# Concerto 576

## Baroque

|                     |           |
|---------------------|-----------|
| <b>Ober Positiv</b> | <b>15</b> |
| Gedackt             | 16'       |
| Principal           | 8'        |
| Rohrflöit           | 8'        |
| Quintadena          | 8'        |
| Quinta              | 6'        |
| Octav               | 4'        |
| Spitzflöit          | 4'        |
| Nasat               | 3'        |
| Flachflöit          | 2'        |
| Sexquialt           | III fach  |
| Rauschpfeiffe       | II fach   |
| Scharff             | IV fach   |
| Trommet             | 8'        |
| Vox Humana          | 8'        |
| Trommet             | 4'        |
| Tremulant           |           |
| Koppel O.P.-B.P.    |           |
| Koppel O.P.-K.P.    |           |

## Classic

|                 |           |
|-----------------|-----------|
| <b>Zwelwerk</b> | <b>15</b> |
| Bourdon         | 16 Vt     |
| Salicionaal     | 8 Vt      |
| Baarpyp         | 8 Vt      |
| Quintadeen      | 8 Vt      |
| Gamba           | 8 Vt      |
| Céleste         | 8 Vt      |
| Salicet         | 4 Vt      |
| Fluyt           | 4 Vt      |
| Nasard          | 3 Vt      |
| Gemshoorn       | 2 Vt      |
| Flageolet       | 1 Vt      |
| Carillon        | 3 St.     |
| Mixtuur         | 4 St.     |
| Schalmy         | 8 Vt      |
| Vox Humana      | 8 Vt      |
| Tremulant       |           |
| Koppel Zw-Ew    |           |
| Koppel Zw-Cham. |           |

## Romantic

|                       |           |
|-----------------------|-----------|
| <b>Récit</b>          | <b>15</b> |
| Quintaton             | 16        |
| Diapason              | 8         |
| Bourdon               | 8         |
| Flûte Traversière     | 8         |
| Viole de Gambe        | 8         |
| Voix Céleste          | 8         |
| Principal             | 4         |
| Flûte Octaviant       | 4         |
| Octavin               | 2         |
| Cornet                | 2-5 rgs.  |
| Bombarde              | 16        |
| Trompette             | 8         |
| Basson-Hautbois       | 8         |
| Voix Humaine          | 8         |
| Clairon               | 4         |
| Trémolo               |           |
| Accouplement Solo-Réc |           |
| Accouplement Bom.-Réc |           |

## Symphonic

|                  |           |
|------------------|-----------|
| <b>Swell</b>     | <b>15</b> |
| Bourdon          | 16'       |
| Open Diapason    | 8'        |
| Lieblich Gedackt | 8'        |
| Echo Gamba       | 8'        |
| Salicional       | 8'        |
| Vox Angelica     | 8'        |
| Principal        | 4'        |
| Flute            | 4'        |
| Nasard           | 2 2/3'    |
| Fifteenth        | 2'        |
| Mixture          | IV rks.   |
| Fagotto          | 8'        |
| Cornopean        | 8'        |
| Hautboy          | 4'        |
| Clairon          |           |
| Tremulant        |           |
| Solo to Swell    |           |
| Chamade to Swell |           |

|                      |           |
|----------------------|-----------|
| <b>Brust Positiv</b> | <b>15</b> |
| Holzgedackt          | 8'        |
| Viola da Gamba       | 8'        |
| Principal            | 4'        |
| Hollflöit            | 4'        |
| Gedackt Quinta       | 3'        |
| Octav                | 2'        |
| Quinta               | 1 1/2'    |
| Super Octav          | 1'        |
| Sexquialt            | II fach   |
| Scharff              | IV fach   |
| Cimbel               | II fach   |
| Regal                | 16'       |
| Dulcian              | 8'        |
| Schalmey             | 4'        |
| Harpsichord          |           |
| Tremulant            |           |
| Koppel B.P.-K.P.     |           |

|                 |           |
|-----------------|-----------|
| <b>Echowerk</b> | <b>15</b> |
| Gedekt          | 16 Vt     |
| Fluyt Douce     | 8 Vt      |
| Viool de Gambe  | 8 Vt      |
| Fluyt Traverse  | 4 Vt      |
| Salicionaal     | 4 Vt      |
| Spitsfluyt      | 3 Vt      |
| Blokfluyt       | 2 Vt      |
| Terts           | 1 3/5 Vt  |
| Quintfluyt      | 1 1/3 Vt  |
| Klein Fluyt     | 1 Vt      |
| Echo Cornet     | 3 St.     |
| Zimbel          | 3 St.     |
| Echo Trompet    | 8 Vt      |
| Klarinet        | 8 Vt      |
| Hobo            |           |
| Tremulant       |           |
| Koppel Ew-Cham. |           |

|                        |           |
|------------------------|-----------|
| <b>Solo</b>            | <b>15</b> |
| Bourdon Douce          | 16        |
| Flûte Harmonique       | 8         |
| Bourdon                | 8         |
| Violoncelle            | 8         |
| Viola                  | 4         |
| Flûte à Cheminée       | 4         |
| Doublette              | 2         |
| Larigot                | 1 1/3     |
| Septième               | 1 1/7     |
| Piccolo                | 1         |
| None                   | 8/9       |
| Progression Harmonique | 5 rgs.    |
| Trompette Harmonique   | 8         |
| Clarinette             | 8         |
| Tuba                   |           |
| Tremblant              |           |
| Accouplement Bom.-Solo |           |

|                   |           |
|-------------------|-----------|
| <b>Solo</b>       | <b>15</b> |
| Contra Viole      | 16'       |
| Claribel Flute    | 8'        |
| Harmonic Flute    | 8'        |
| Flute Céleste     | 8'        |
| Viole d'Orchestre | 8'        |
| Viole Céleste     | 8'        |
| Concert Flute     | 4'        |
| Octave Viole      | 4'        |
| Harmonice Piccolo | 2'        |
| Cornet            | V rks.    |
| Cor Anglais       | 16'       |
| Corno di Bassetto | 8'        |
| Orchestral Oboe   | 8'        |
| French Horn       | 8'        |
| Chimes            |           |
| Tremulant         |           |
| Chamade to Solo   |           |

|                     |           |
|---------------------|-----------|
| <b>Kron Positiv</b> | <b>3'</b> |
| Krumhorn            | 16'       |
| Posaun              | 8'        |
| Cornet              | 4'        |

|                |       |
|----------------|-------|
| <b>Chamade</b> |       |
| Trombone       | 16 Vt |
| Chamade        | 8 Vt  |
| Klaroen        | 4 Vt  |

|                      |    |
|----------------------|----|
| <b>Bombarde</b>      |    |
| Bombarde en Chamade  | 16 |
| Trompette en Chamade | 8  |
| Clairon en Chamade   | 4  |

|                    |     |
|--------------------|-----|
| <b>Chamade</b>     |     |
| Contra Tuba        | 16' |
| Tuba               | 8'  |
| Orchestral Trumpet | 8'  |