



# A step forward to the history: Cambiare 315

With the advent of streaming audio products in the home- and church organ world, of which Hauptwerk is the most famous application, starts a new era for organists. With a great degree of flexibility the (home) organist now have the authentic sound of a wide range of (historical) church organs available. Each organ with its own character, disposition and spatial sound experience. The Content CAMBIARE-series brings the authenticity and the grandeur of small and large church organs home and to life!

## Ready for the future

Content organs started a new trend with the new CAMBIARE series. This organ series brings the ultimate sound experience of the used sample sets on an inimitable way to life. Our unique audio system ensures an unrivalled sound experience that attracts each organist to the utmost. The furnishings are contemporary and practical, the operation of the organs is intuitive and very user friendly. The audio system can be delivered with internal and external speakers.

The ultimate distinctive feature of a Hauptwerk organ is the quality of the sound which it produces. After all, the sound determines the experience of the organist and the listener. With the introduction of the Content CAMBIARE-series, the presentation of our newly developed audio system became reality. To guarantee the ultimate audio experience, a proprietary and dedicated audio protocol has been developed based on I2S technology. This protocol avoids the use of sound cards in the PC and results in an unprecedented high sound output, which offers a great deal of transparency to the original and natural organ sound.

We offer an audio system that respects all facets and details of the organ sound and can be adapted to the characteristics of the room in which the organ should function.

The contemporary design of the consoles meets the high quality standards of Content. A modern design within which all functions of the instrument are presented and available to the organist in a pleasant way. The use of touch screens for the disposition and other functions, such as loading a sample set, setting and adjustment of tunings, volume control etcetera.

An organ of the Content CAMBIARE series 'keeps up' with future developments in technology. The Hauptwerk PC forms the heart of the instrument. This offers great opportunities in terms of flexibility of use of the instrument. Updates and installation of new sample sets can easily be performed via an internet connection.

In addition to producing your own organ music, the same audio system also functions as a device for other audio sound applications on high-end level.

# **Important features**

- 2- and 3 Manual versions
- Ultimate sound experience by own sound protocol
- User friendly control
- Easy switching between sample sets
- Current design
- Multifunctional audio system
- Audio system modular expandable
- Option to choose internal or external audio
- New updates easy to implement in existing console
- Ability support and installation new sample sets via internet connection







Control	315
Touchscreens	2
Touchscreens size (inch)	10,1
Tablet control	option
Setzercombinations per sample set	10
Memorybanks per sample set	32
Free presets per sample set	320
Crescendo pedal control	•
Preset thumb pistons	option
Sample set selection	•
Capture system combination per sample set	•
Tuningmode selection (Depends on sample set)	•
Memory bank selection	•
Pitch control	•
Volume control	•

# Standard Sample Sets St. Anne's Mosely (English) Laurenskerk Rotterdam (Demo) Menesterol (Noord Duits Barok) Domkerk Utrecht (Demo) Cembalo Ruckers (Clavecimbel) Brasov (Demo) Zurek (Composed organ)

### Audio Update I

Update I2S Audio protocol Subwoofer + versterker External speakers Surround preparation Streaming Audio Loud Speakers Headphone jack option option option option 6

Standard



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PC	
Processor type	i7
Internal RAM memory (Gb)	32
RAM memory expandable to maximum (Gb)	64
SSD size (Gb)	2x256
External harddisk (Tb)	1
Ethernet connection	•
USB port	•

Hauptwerk	
Hauptwerklicentie Basic/Advanced	Adv.

Features	
Height (cm)	176
Breedte (cm)	135
Depth including pedal board (cm)	94
Depth without pedal board (cm)	66
Light oak or dark oak	•
Other stains	option
Bench with music storage	•
Bench height adjustable	option
Wooden expression pedal	•
Footpiston Brass version	option
Footpiston Fiber version	option

Keyboard	
Keyboard TP60LF Acrylic version on metal key channel	•
Keyboard TP60LW Wood core with acrylic layover on metal channel	option
Keyboard TP65 Wood core with wood layover on metal channel	option
Keyboard UHT Handmade wooden version	option

Pedal board	
30 note parallel pedal board with blank upper keys	•
30 note straight pedal board with black upper keys	option
30 note concave pedal board with blank upper keys	option
30 note radial concave pedal board	option

• Standard





