

Cantate 354

Baroque

Pedal	13
Principal	32'
Octav	16'
Subbas	16'
Octav	8'
Octav	4'
Nachthorn	2'
Rauschpfeiffe	II fach
Mixtur	IV fach
Posaun	32'
Posaun	16'
Trommet	8'
Trommet	4'
Cornet	2'
Koppel Ped-R.P.	
Koppel Ped-Werck	
Koppel Ped-O.P.	

Rück Positiv	13
Principal	8'
Gedackt	8'
Quintadena	8'
Octav	4'
Blockflöit	4'
Octav	2'
Waldflöit	2'
Zifflöit	1 1/2'
Sexquialt	II fach
Scharff	IV fach
Cimbel	III fach
Dulcian	16'
Regal	8'
Tremulant	
Koppel O.P.-R.P.	

Werck	13
Principal	16'
Quintadena	16'
Octav	8'
Hollflöit	8'
Octav	4'
Rohrflöit	4'
Quinta	3'
Super Octav	2'
Tertian	II fach
Mixtur	VI fach
Cimbel	III fach
Trommet	16'
Trommet	8'
Tremulant	
Koppel Werck-R.P.	
Koppel Werck-O.P.	

Ober Positiv	15
Gedackt	16'
Principal	8'
Rohrflöit	8'
Quintadena	8'
Quinta	6'
Octav	4'
Spitzflöit	4'
Nasat	3'
Flachflöit	2'
Sesquialt	III fach
Rauschpfeiffe	II fach
Scharff	IV fach
Trommet	8'
Vox Humana	8'
Schalmey	4'
Tremulant	

Classic

Pedaal	13
Bourdon	32 Vt
Praestant	16 Vt
Subbas	16 Vt
Violon	16 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Octaaf	4 Vt
Mixtuur	4 St.
Fagot	32 Vt
Bazuin	16 Vt
Fagot	16 Vt
Trompet	8 Vt
Schalmy	4 Vt
Koppel Ped-Pos	
Koppel Ped-Hw	
Koppel Ped-Zw	

Positief	13
Praestant	8 Vt
Holpyp	8 Vt
Fluyt Douce	8 Vt
Octaaf	4 Vt
Roorfluyt	4 Vt
Quintfluyt	3 Vt
Woudfluyt	2 Vt
Terts	1 3/5 Vt
Sifflet	1 Vt
Cornet	3 St.
Mixtuur	4 St.
Fagot	16 Vt
Dulciaan	8 Vt
Tremulant	
Koppel Pos-Zw	

Hoofdwerk	13
Praestant	16 Vt
Octaaf	8 Vt
Roorfluyt	8 Vt
Viola	8 Vt
Octaaf	4 Vt
Speelfluyt	4 Vt
Quint	3 Vt
Octaaf	2 Vt
Cornet	5 St.
Mixtuur	5 St.
Scherp	3 St.
Trompet	16 Vt
Trompet	8 Vt
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Zw	

Zwelwerk	15
Bourdon	16 Vt
Salicionaal	8 Vt
Baarpyp	8 Vt
Quintadeen	8 Vt
Gamba	8 Vt
Céleste	8 Vt
Salicet	4 Vt
Fluyt	4 Vt
Nasard	3 Vt
Gemshoorn	2 Vt
Terts	1 3/5 Vt
Flageolet	1 Vt
Mixtuur	4 St.
Schalmy	8 Vt
Vox Humana	8 Vt
Tremulant	

Romantic

Pédalier	13
Soubasse	32
Contrebasse	16
Flûte	16
Violonbasse	16
Quinte	10 2/3
Basse	8
Flûte	8
Violoncelle	8
Flûte	4
Contre Bombarde	32
Bombarde	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Positif	13
Bourdon	16
Principal	8
Cor de Nuit	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 2/3
Doublette	2
Carillon	1-3 rgs.
Basson	16
Trompette	8
Cromorne	8
Tremblant	
Accouplement Réc-Pos	

Grand Orgue	13
Montre	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Gambe	8
Prestant	4
Flûte	4
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Clairon	4
Tremblant	
Accouplement Pos.-G.O.	
Accouplement Réc-G.O.	

Récit	15
Quintaton	16
Diapason	8
Bourdon	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octavante	4
Octavin	2
Cornet	2-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Voix Humaine	8
Clairon	4
Trémolo	

Symphonic

Pedal	13
Double Open Wood	32'
Open Diapason	16'
Contra Gamba	16'
Bourdon	16'
Principal	8'
Flute	8'
Violon	8'
Fifteenth	4'
Mixture	IV rks.
Contra Fagotto	32'
Trombone	16'
Trumpet	8'
Clairon	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

Choir	13
Contra Dulciana	16'
Stopped Diapason	8'
Wald Flute	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Nasard	2 2/3'
Fifteenth	2'
Tierce	1 1/3'
Larigot	1 1/3'
Mixture	IV rks.
Tromba	8'
Cremona	8'
Tremulant	
Swell to Choir	

Great	13
Double Diapason	16'
Open Diapason no.1	8'
Open Diapason no.2	8'
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Suabe Flute	4'
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Clarinet	8'
Tremulant	
Choir to Great	
Swell to Great	

Swell	15
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 2/3'
Fifteenth	2'
Nineteenth	1 1/3'
Mixture	IV rks.
Fagotto	16'
Cornoepen	8'
Hautboy	8'
Clairon	4'
Tremulant	