

# Celeste

## 340(R)



**CONTENT**





# Listen and play the incomparable Celeste 340(R)

In the new Celeste series Content allows access for a large group of organ enthusiasts to enjoy the qualities of the Invention Technology that has recently been developed by our company.

The Content Celeste is a versatile instrument that offers four distinct and unique sound worlds. Four different traditional specifications of stops are offered enabling you to play the works of the great masters in the particular sound of their actual time frame, thus doing justice to the pieces performed.

## Elegant sound character

The technology has greatly contributed to improve the sound and the experience of the Celeste. Attention to detail and a further refinement have created a dynamic and comprehensive instrument you would want to carry on to play on an instrument and that keeps inspiring over time.

The Content Convolution reverb is a standard feature in the Celeste series and offers a sampled reverb that holds all the idiosyncrasies of a particular acoustical environments.

You may select from ten different acoustical environments at choice. The sound reproduction system with the loudspeakers being fed from digital amps and powered by digital power supplies create an unparalleled sound.

The result is a sound organ character that brings pleasure and inspiration for organists and listeners alike for many years to come.

## Flexibility

Through the multitude of registration features, the four individual samples per stop and the easy way to adjust the organ and the individual stops and ranks to personal preferences by using the inbuilt PCC (Personal Control Center) a very flexible instrument has been created. Of course each individual stop is based on an individual and specific sample that has been recorded from famous pipe organs the world over. See, play and hear the Content Celeste and convince yourself of the intrinsic value of this fine instrument.



## Important features Celeste 340(R)

- 3 manuals
- 30 note parallel pedal board (optional: concave and radial concave)
- Console featuring extensive use of solid wood
- 4 independent specifications of stops
- 4 x 40 speaking stops
- Touch sensitive keyboards
- For each of the specifications of stops 450 programmable presets
- Convolution reverb
- Programmable General Crescendo
- Flexible PCC Personal Control Center
- VPP Virtual Player Position
- Cantus Firmus
- Automatic Pedal
- Over 30 historical temperaments
- Wind drawer select
- Flexible wind supply
- Physiologic expression pedals
- Standard in light or medium oak
- Available without or with locking roll top
- Additional options please consult your dealer or our pricelist

# Stoplists Celeste 340(R)

## Baroque

Pedal	9
Prinzipal	16'
Subbass	16'
Contra Cello	16'
Oktave	8'
Gedackt	8'
Oktave	4'
Posaune	16'
Trompete	8'
Cornet	4'
Koppel Ped-Pos	
Koppel Ped-HW	
Koppel Ped-SW	

Positiv	8
Gedackt	8'
Quintadena	8'
Prinzipal	4'
Rohrflöte	4'
Quintflöte	3'
Octave	2'
Sesquialtera	II fach
Dulzian	8'
Tremulant	
Koppel Pos-Sw	

Hauptwerk	11
Quintadena	16'
Prinzipal	8'
Rohrflöte	8'
Oktave	4'
Blockflöte	4'
Quinte	3'
Super Oktave	2'
Tertian	II fach
Mixtur	VI fach
Trompete	16'
Trompete	8'
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Sw	

Schwellwerk	12
Prinzipal	8'
Holzflöte	8'
Viola da Gamba	8'
Voce Umana	8'
Oktave	4'
Spitzflöte	4'
Nasat	3'
Waldflöte	2'
Scharff	IV fach
Trompete	8'
Oboe	8'
Vox Humana	8'
Tremulant	

## Classic

Pedaal	9
Prestant	16'
Subbas	16'
Violon	16'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped-Pos	
Koppel Ped-Hw	
Koppel Ped-Zw	

Positief	8
Holpijp	8'
Fluit Traverse	8'
Prestant	4'
Roerfluit	4'
Quintfluit	3'
Woudfluit	2'
Sesquialter	III
Dulciaan	8'
Tremulant	
Koppel Pos-Zw	

Hoofdwark	11
Bourdon	16'
Prestant	8'
Roerfluit	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Fagot	16'
Trompet	8'
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Zw	

Zwelwerk	12
Baarp pijp	8'
Quintadeen	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Mixtuur	III-IV
Schalmeij	8'
Klarinet	8'
Vox Humana	8'
Tremulant	

## Romantic

Pédalier	9
Contrebasse	16
Soubasse	16
Violonbasse	16
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Positif	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 <sup>2</sup> / <sub>3</sub>
Piccolo	2
Carillon	1-3 rgs.
Cromorne	8
Tremblant	
Accouplement Réc-Pos	

Grand Orgue	11
Bourdon	16
Montre	8
Flûte Harmonique	8
Prestant	4
Flûte	4
Quinte	2 <sup>2</sup> / <sub>3</sub>
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Tremblant	
Accouplement Pos-G.O.	
Accouplement Réc-G.O.	

Récit	12
Diapason	8
Cor de Nuit	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Nasard	2 <sup>2</sup> / <sub>3</sub>
Octavin	2
Plein Jeu	4 rgs.
Trompette	8
Basson-Hautbois	8
Voix Humaine	8
Trémolo	

## Symphonic

Pedal	9
Open Wood	16'
Bourdon	16'
Violone	16'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clarion	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

Choir	8
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Nasard	2 <sup>2</sup> / <sub>3</sub> '
Fifteenth	2'
Cornet	III rks.
Cremona	8'
Tremulant Douce	
Swell to Choir	

Great	11
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 <sup>2</sup> / <sub>3</sub> '
Fifteenth	2'
Sesquialtera	II rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Tremulant	
Choir to Great	
Swell to Great	

Swell	12
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 <sup>2</sup> / <sub>3</sub> '
Fifteenth	2'
Mixture	III rks.
Cornopean	8'
Hautboy	8'
Clarinet	8'
Tremulant	



## Specifications Celeste 340(R)

Organ styles	
Baroque ( <i>in Schnitger style</i> )	
Pedal (9) / Positiv (8) / Hauptwerk (11) / Swellwerk (12)	40
Classic ( <i>in Bätz and Witte style</i> )	
Pedaal (9) / Positief (8) / Hoofdwerk (11) / Zwellwerk (12)	40
Romantic ( <i>in Cavaillé-Coll style</i> )	
Pédalier (9) / Positif (8) / Grand Orgue (11) / Récit (12)	40
Symphonic ( <i>English influences</i> )	
Pedal (9) / Choir (8) / Great (11) / Swell (12)	40
Voice library	160

Accessories	
Tremulants	3
Couplers	6
AP ( <i>Automatic Pedal</i> ) programmable	•
MB ( <i>Mono Bass</i> ) range adjustable	•
RO ( <i>Reeds Off</i> )	•
CF ( <i>Cantus Firmus</i> )	•
VPP ( <i>Virtual Player Position</i> ) Console / Front / Church	•
Organ Select: Baroque / Classic / Romantic / Symphonic	•
Foot pistons	option
Extravoices	option

Features	
Keyboards, 5 octaves (C-c <sup>4</sup> ) Incl. Velocity for MIDI and Extravoices	3
30 notes (C-f <sup>4</sup> ) parallel pedal board	•
30 notes (C-f <sup>4</sup> ) parallel concave pedal board	option
30 notes (C-f <sup>4</sup> ) radial concave pedal board	option
32 notes (C-g <sup>1</sup> ) concave or radial concave pedal board (340R)	option
Physiologic expression pedals ( <i>division adjustable</i> )	3
General Crescendo pedal ( <i>programmable to existing expression pedals</i> )	•
Height 340 - 340R (cm)	116 - 128
Width 340 - 340R (cm)	130 - 138
Depth ( <i>including pedal board</i> ) 340 - 340R	93
Depth ( <i>without pedal board</i> ) 340 - 340R	65 - 71
Weight 340 - 340R (kg)	150 - 160
Wooden roll top with lock (340R)	•
Split console	option
Bench with music storage	•
Bench height adjustable	option
Other stains	option
Music rack illumination (LED)	option
Pedal board illumination (LED)	•

Capture system	
Memory Bank ( <i>45 per organ style</i> )	180
Crescendo Bank ( <i>1 per organ style</i> )	4
Set	•
Presets ( <i>programmable</i> )	10
HR ( <i>Hand Registration</i> )	•
Preset Sequencer ◀ ▶	•
Tutti ( <i>programmable</i> )	•
Cancel (O)	•
Divisional capture system	option
Total number programmable presets	1800

PCC (Personal Control Center)	
Easy Main Menu	
Transposer (g-g#-a-a#-b-C-c#-d-d#-e-f)	•
Pitch / Fine tuning (409-472 Hertz)	•
Chorus	0-15
Reverberation Volume	0-15
General Volume	1-16
Memory Bank	1-45
Organ settings ( <i>adjustable per division</i> )	
Historical temperaments ( <i>over 30 programmable versions</i> )	•
Reverberation Convolution type	•
Mono Bass ( <i>programmable from C to g<sup>1</sup></i> )	•
Volume Balance: Internal Organ / Internal Reverberation / External Surround / External Reverberation	•
Volume Controls ( <i>adjustable per division</i> )	•
Tremulant ( <i>depth and speed per division</i> )	•
Bellows Stability ( <i>program and depth adjustable</i> )	•
Expression Select ( <i>adjust to a particular division or as crescendo pedal</i> )	•
Manual Select ( <i>adjust to a particular division</i> )	•
Stop settings	
Volume ( <i>general and per individual key</i> )	•
Wind ( <i>general and per individual key</i> )	•
Chorus ( <i>general and per individual key</i> )	•
Contour ( <i>general and per individual key</i> )	•
Fluctuation ( <i>general and per individual key</i> )	•
Wind chest (C/C#, Tierce and Chromatic settings)	•
Save & Reset menu	•
Demo Song menu ( <i>select per organ style</i> )	•

Audio	
System	Multi channel
Channels	6
Speakers	14
Digital Amplifiers ( <i>dynamic power 30 Watts</i> )	6
Integrated 3D Surround	•
External 3D Surround	option
General Volume Control through Rotary Control or PCC	•
Reverb Volume Control through Rotary Control or PCC	•

In and Outputs	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector (16-32Ω)	•

### • Standard

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